redbricks | school

## Month's Overview

| Subject       Concepts and Skills         EVS       Project - Our Heritage         Central Idea: Our country has rich and diverse natural and cultural         heritage which are a source of pride.         Lines of Inquiry:         • Diversity in India's natural heritage         • Diversity in India's cultural heritage         • India's national heritage         • Why we value our rale mediate |
|---|
| <ul> <li>EVS Project - Our Heritage</li> <li>Central Idea: Our country has rich and diverse natural and cultural heritage which are a source of pride.</li> <li>Lines of Inquiry: <ul> <li>Diversity in India's natural heritage</li> <li>Diversity in India's cultural heritage</li> <li>India's national heritage</li> </ul> </li> </ul>  |
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| <ul> <li>India's national heritage</li> </ul>   |
|   |
| When we value our role models   |
| <ul> <li>Why we value our role models</li> </ul>  |
| Theme - Food and Nutrition  |
| <b>Central Idea</b> : Understanding different components of food which help us  |
| to live a healthy lifestyle.  |
| Lines of Inquiry:   |
| <ul> <li>There are various components of food</li> </ul>  |
| <ul> <li>Various nutrients are related with different types of foods</li> </ul>   |
| • We acquire deficiency diseases due to lack of certain nutrients   |
| <ul> <li>Balanced diet and preservation of food is important.</li> </ul>  |
| ENGLISH Phonics and Vocabulary  |
| <ul> <li>Check and correct spellings and identify words that need to be</li> </ul>  |
| learned   |

- Use more powerful verbs (e.g. rushed instead of went)
- Seek alternatives for overused words and expressions for e.g. (nice admirable, delightful, pleasant; good – acceptable, agreeable, excellent, favourable, valuable)
- Recognise meaning in figurative language
- Use a dictionary to find spelling and meaning of words
- Explore degrees of intensity in adjectives, e.g. cold, tepid, warm

## Grammar and Punctuation

- Identify all the punctuation marks and respond to them when reading
- Practise using commas to mark out meaning within sentences
- Re-read own writing to check punctuation and grammatical sense
- Identify adverbs (manner, time and place) and their impact on meaning
- Investigate the grammar of different sentences: statements, questions, orders, requests, suggestions, exclamatory.
- Collect examples of nouns (compound, collective, concrete and abstract), verbs, adjectives (qualitative, quantitative and demonstrative) and pronouns (and use the terms appropriately)
- Identify and use the degrees of comparison of adjectives

## Reading

- Extend the range of reading from a variety of age appropriate books
- Investigate how settings and characters are built up from details
- Explore the impact of imaginary and figurative language in poetry and

|       | prose   |
|-------|---|
|       | <ul> <li>Understand the main stages in a story from introduction to</li> </ul>          |
|       | resolution  |
|       |   |
|       | Understand how paragraphs and chapters are used to organize ideas                       |
|       | <ul> <li>Read further stories or poems by selected authors</li> </ul>                   |
|       | <ul> <li>Note key words and phrases to identify the main points in a passage</li> </ul> |
|       | <ul> <li>Explore narrative order and focus on significant events</li> </ul>             |
|       | <ul> <li>Understand how expressive and descriptive language creates mood</li> </ul>     |
|       | • Explore implicit as well as explicit meanings within the text                         |
|       | Writing   |
|       |   |
|       | Learn the technique of using joined up handwriting in all writing                       |
|       | <ul> <li>Explore different ways of planning stories and write longer stories</li> </ul> |
|       | from plans  |
|       | <ul> <li>Explore alternative openings and ends for stories</li> </ul>                   |
|       | <ul> <li>Use paragraphs in writing to organise and sequence ideas</li> </ul>            |
|       | <ul> <li>Explore the layout and presentation of writing to fit its purpose</li> </ul>   |
|       | <ul> <li>Make short notes from a text and use these to aid writing</li> </ul>           |
|       | • Summarise a sentence or a paragraph in a limited number of words.                     |
| MATHS | Number system   |
|       | <ul> <li>Demonstrate the understanding of odd and even numbers, prime</li> </ul>        |
|       | numbers, composite numbers  |
|       | • Understand and use the terms: odd, even, prime, composite, multiple                   |
|       | and factor  |
|       | • Understand and use the factor tree to find primes (upto 100) and                      |
|       | composite   |
|       |   |

|       | Grammar   |
|-------|---|
|       | <ul> <li>Understand the gist of the lesson and respond to questions<br/>thoughtfully</li> </ul> |
|       | Attempt to express ideas precisely using a growing vocabulary                                   |
|       | express   |
|       | <ul> <li>Begin to develop ideas thoughtfully and convey opinion Attempt to</li> </ul>           |
| HINDI | Listening and speaking  |
|       | triangle in cm and mm and find the perimeter  |
|       | • Measure the sides of a closed figure such as rectangle, square and                            |
|       | Measurement   |
|       | mixed numbers with like and unlike denominators   |
|       | • Use strategies to add and subtract two or more fractions and / or                             |
|       | denominators and numerators   |
|       | Compare and order two or more proper fractions with like or unlike                              |
|       | Reduce a fraction to its 'lowest terms' or simplest form  |
|       | fraction  |
|       | Demonstrate understanding of equivalent fractions of a given proper                             |
|       | fraction, improper fraction and mixed numbers   |
|       | Identify a like fraction, unlike fraction, unit fraction, proper                                |
|       | statements through illustrations  |
|       | quantities that denote parts of a whole or a set and compute number                             |
|       | • Demonstrate understanding of proper fraction as a representation of                           |
|       | factorization method and the factor tree method   |
|       | • Find H.C.F. and L.C.M. of 2 or 3 digit numbers using the prime                                |

|     | <ul> <li>Identify and use one word for a group of words, rhyming words, gender and vachan</li> <li>Identify different types of nouns (vyaktivachak, jativachak, bhavvachak)</li> <li>Understand the use of compound words</li> <li>Understand the use of synonym, antonym and their uses in language</li> </ul>   |
|-----|---|
|     | <ul> <li>Reading <ul> <li>Read and perform play scripts, exploring how scenes are built up</li> <li>Explore narrative order and focus on significant events</li> <li>Understand how expressive and descriptive language creates mood</li> </ul> </li> <li>Writing <ul> <li>Write a simple article using paragraphs to organize Information</li> </ul> </li> </ul> |
| ICT | Write well structured sentences while following grammatical rules     Skills  |
| TCI | <ul> <li>Be able to edit the page design</li> <li>Be able to understand the components and application of powerpoint presentation</li> <li>Be able to create a presentation</li> </ul>  |

| List of Vocabulary for the Coming Month |
|---|
| cultural                                |
| heritage                                |
| literature                              |
| attire                                  |
| monuments                               |
| inscriptions                            |
| poetry                                  |
| pottery                                 |
| traditions                              |
| architecture                            |
| Qutub Minar                             |
| Taj Mahal                               |
| Sun Temple                              |
| sculptures                              |
| artifacts                               |
| art Work                                |
| anthem                                  |
| Republic                                |
| Independence                            |
| Gandhi Jayanti                          |
| emblem                                  |
| currency                                |
| spiritual                               |
| Swami Vivekanand                        |
| Gautam Buddha                           |
| Lord Mahavir                            |
| Prophet Mohammad                        |
| Jesus Christ                            |
| Guru Nanak                              |
| Mirabai                                 |
| Kabir                                   |
| Raja Ram Mohan Roy                      |
| Mother Teresa                           |
| Rabindranath Tagore                     |
| Birbal                                  |
| kings                                   |

| empero   | rs            |  |  |
|----------|---------------|--|--|
| Akbar    |               |  |  |
| Ashok    |               |  |  |
| scientis | 375           |  |  |
| C. V. Ro | iman          |  |  |
| JC. Bo   | se            |  |  |
| Vikram   | Sarabhai      |  |  |
| АРЈА     | bdul Kalam    |  |  |
| leaders  |               |  |  |
| Gandhi   |               |  |  |
| Nehru    |               |  |  |
| Vallabh  | bhai Patel    |  |  |
| equival  | ent fractions |  |  |
| proper   | fraction      |  |  |
| tiling p | atterns       |  |  |
| tally ch | art           |  |  |
| rougha   | ge            |  |  |
| malnut   | rition        |  |  |
| balance  | ed diet       |  |  |
| junk     |               |  |  |
| deficie  | ncy           |  |  |
| disease  | 25            |  |  |
| Kwashi   | orkar         |  |  |
| Marasr   | nus           |  |  |
| Goitre   |               |  |  |
| Night I  | Blindness     |  |  |
| Anaem    | ia            |  |  |
| Scurvy   |               |  |  |
| Beri Be  | eri           |  |  |
| Rickets  | 5             |  |  |
|          | orus          |  |  |